

# JUSTINE WILSON

graphic designer

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## Objective

To obtain a Graphic Design position in a quick-paced and progressive firm where I can tackle new creative problems in a team setting.

## Education

Savannah College of Art and Design (SCAD), Savannah, GA  
Bachelor of Fine Arts, Graphic Design, MAY 2008

University of California at Santa Barbara (UCSB), Santa Barbara, CA  
Foundation, 2003 - 2005

## Work Experience

SEP 2009 - Present

Graphic/Fashion Designer, Ed Hardy Corporate

Culver City, CA

Work with fashion mogul Christian Audigier in developing his new clothing/lifestyle brand, The Same Guy. Create and design original garments that follow well established fashion trends. Tasks performed include: logo development and brand conceptualization, researching fashion trends, digital rendering/sketching of fashion flats using Adobe Illustrator, and preparing line sheets. Attended PROJECT trade show in Las Vegas, NV two (2) times with Ed Hardy for The Same Guy.

MAR 2009 - AUG 2009

Graphic Designer, Ed Hardy Licensee and A&G

West Hollywood, CA

Ed Hardy: Interpret and promote the infamous Ed Hardy brand. Layout graphics for packaging, accessories, and household products utilizing the Ed Hardy style for the commercial market. Tasks included product graphics development, prototyping, and collaging.

A&G: Utilize and design graphics for Rock 'n Roll brand, A&G. Creatively oversaw and instructed a design team. Created graphics for haircare products, clothing, and designed belts/belt buckles, and silk scarves.

SEP 2005 - Present

Freelance Designer, Los Angeles, CA

Fashion Design/Website Design/Logo Material Design for MIHNDI for two fashion seasons. Web design and development for clients: Chordstruck Magazine, Pure Ocean Pacific, and Neil Craig, VFX. Developed identity/logo, for local clients: Amanda Cepero, Joellen Randal, Hayli Macomber, and Katarina Wilson.

APR 2006 - SEP 2008

Barista, Starbucks Coffee, Savannah, GA

Trained in providing superior customer service by one of the most innovative and forward thinking customer service organizations in the country. Prepare quality coffee and espresso beverages while connecting with customers. Manage money, prepare food and beverages, clean, and stock inventory. Train new hires, assemble displays, and work in promotional events.

JAN 2008 - MAR 2008

Graphic Design Intern, Working Class Studio, SCAD, Savannah, GA

Worked in a multi-disciplinary team to research and design household and decorative products for the commercial market. Interpreted and promoted the Working Class Studio brand. Tasks included silk screening, product development, and prototyping. Clients include Department 56 and The Crown Publishing Group.

## Professional Skills

Proficient in: Adobe InDesign, Adobe Photoshop, Adobe Illustrator, Adobe Dreamweaver, Microsoft Office Suite, and Joomla CMS. Familiar with Adobe Flash.

Technical skills include knowledge of: silk screening, 3D & packaging design, photography, and darkroom processing.

## Achievements

Dean's List 2006, 2008

Portfolio Scholarship Award, SCAD, 2005 - 2008

Governor's Scholarship Award (Templeton High School, CA), 2003